

**WOS****WOS****WOS****WOS****Wos**  
**AGENCE**  
**DES HYPOTHESES**Claire DEHOVE - WOS/ agence des Hypothèses  
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**WOS / agency of the hypothesis** has been created by Claire Dehove in 2002.

With its members and its punctual and from varying fields partners, **WOS** experiences of citizens and political protocols in socialized areas.

**WOS** uses the interactive possibilities of open source and GPS to generate *Deflexive Maps*, *Remote Controlled Tactile* or *Ambulantage Communication Kits*.

**WOS** installed laboratory-camps, disruptive architectures with established uses, in particular on call centers and also scenography dedicated to informal debates. She created *free zones* and mobile street devices ( for the benefit of street hawkers from Senegal ). These activities have generated numerous publications and audiovisual sequences.

Depending on the context, **WOS** develops manoeuvres and infiltration strategies.




<http://wos-agencedeshypotheses.com/>

[http://www.linkedin.com/profile/edit?trk=tab\\_pro](http://www.linkedin.com/profile/edit?trk=tab_pro)

## • ACTIVITÉS

2015 **IRISS, Debate Scenography**, WOS/ C. Dehove/ J. Boillot-Savarin/ L. Djidi, IFRIS. I - seminar part I/ Diversity, Transformations & Issues, Economic and Social Council, Palais de Iena, Paris.

2014 **MAPHAVE, Case #1**, WOS & MapHave member, Radio broadcast hosted by Eric Letourneau and aired on CKUT, non-profit, campus-community radio station based at McGill University, Montréal.  <http://archives.ckut.ca/128/20140801.00.00-01.00.mp3>  
<http://archives.ckut.ca/128/20140731.23.00-24.00.mp3>

**MAPHAVE, Case #1** WOS/ C. Dehove & Eric Létourneau, Julie Boillot-Savarin, Escales Improbables and Quartier des Spectacles, Montréal, Quebec, Canada.  <http://systememinuit.com/maphave/index.html>


**Alphabet City**, WOS/ C. Dehove, Frank Den Ousten curator, Folkwang University Essen, Germany.

**Deflexive maps of 2 Rives**, WOS/ C. Dehove, Apollonia, HEAR & Europe Council, Strasbourg.


**Free Ambulantage in Dakar**, WOS/ C. Dehove/ J. Boillot-Savarin/ P.Appert, Comptoir Général, Paris.

2013 **LAD /VS Street Food**, WOS/ C. Dehove/ J. Boillot-Savarin, *My canteen in the city, travelling in the heart of street kitchen*, Cité de l'Architecture et du Patrimoine/ Palais Chaillot, Paris.  [http://www.citechaillot.fr/fr/expositions/expositions\\_temporaires/25268-ma\\_cantine\\_en\\_ville\\_voyage\\_au\\_cour\\_de\\_la\\_cuisine\\_de\\_rue.html](http://www.citechaillot.fr/fr/expositions/expositions_temporaires/25268-ma_cantine_en_ville_voyage_au_cour_de_la_cuisine_de_rue.html)

**The Cultural Review N° 12**, WOS/ Claire Dehove / Tom Mallow, London, Britain (UK).  <https://soundcloud.com/theculturalreview>

**Free Ambulantage in Dakar**, WOS/ C. Dehove/ J. Boillot-Savarin/ in collaboration with P.Appert, Dakar French Institut co-production, Villa Kër Thioissane & Dakar French Institut.  <http://www.institutfrancais-senegal.com/MARCHE-DE-CREATEURS.html>

**Free Objects**, Interview by Geocyclab of *Wos agence des hypothèses/ Claire Dehove/ Julie Boillot-Savarin/ Paul Appert* by Fanch Dodeur & Barth Péron, Geocyclab team, Villa Kër Thioissane - Dakar, 2013 may the 19<sup>th</sup>.  <http://www.geocyclab.fr/objets-libres/wos-agence-des-hypotheses/>

2012 **Kit PALP**, made by WOS/ C. Dehove & J. Boillot-Savarin, initially elaborated concept at *Festival d'Obsolescence Reprogrammée Make It Up!* Mains d'Oeuvres, St Ouen, with L. Albinsson, S. Arnold, P.Appert, J. Boillot-Savarin, C. Dehove, C. Johanet, M. Leblanc & P.Verger.  <http://www.rhuthmos.eu/spip.php?article851>

**Visio-Conference**, WOS/ C. Dehove & Eric Létourneau, Département des Arts et des Lettres, Quebec University, Chicoutimi, Canada.

**A third space to share**, forum-workshop seminar LISRA - Practices of the spaces and social innovation, Maison des Sciences de l'Homme, St Denis.

2011 **M6 EXAM, For an Aesthetics of Resistance**, WOS/ C. Dehove/ C. Barré / S. Zürcher, Sylvain Breton curator- Residence, vidéo-projection, textual production and printed issues diffusion, debate-conference, Art Container, Polymer Factory, Tallinn, Estonia.

**Diapalante/ Solidarity stalls**, WOS/ C. Dehove/ C. Laigret - **Diapalante** project is initiated in 2010 december as part of a residence at Jean Mermoz French Institut, Saint Louis, Sénégal.

**Ambulantage Kit**, WOS/ C. Dehove & J. Boillot-Savarin.

**Free Hall**, WOS/ C. Dehove/ L. Djidi/ C. Laigret, 1% artistique, Interadministratif Restaurant, Bobigny, Ministère de l'Équipement and Seine-Saint Denis Préfecture.  <http://www.rhuthmos.eu/spip.php?article802>



**Diapalante Antenna**, WOS/ C. Dehove/ C. Laigret/ J. Boillot-Savarin/ A. Charon/ M. Cerf-Cinq/ L. Daluz/ C. Despierre/L. Dong Yeoyeong - as part of a Residence at Espace d'Art Contemporain/ HEC, Jouy en Josas, *HighWay* Exhibition - invitation from Eve Chiapello, Observatoire de la Majeure Alternative Management, Haute École de Commerce (HEC), Paris.

 [http://www.observatoire-art-contemporain.com/revue\\_d\\_analyse/tendance\\_a\\_suivre.php?id=20070229](http://www.observatoire-art-contemporain.com/revue_d_analyse/tendance_a_suivre.php?id=20070229)

 <http://campus.hec.fr/espaceart/high-way/>

**Indignants**, WOS/ C. Dehove, video-journalism journalism on spatialization and design of insurgency in rally of indignants, Place de la Bastille, october 2011, Paris.

**Feminist demonstration**, WOS/ C. Dehove, video-journalism on spatialization and design of insurgency, 2011 may the 21<sup>th</sup>, Paris.

- 2010 **WOS report**, WOS/ C. Dehove/L. Djidi, circulating flyers, photorjournalism, Cité Nationale de l'Histoire de l'Immigration.
- WOS Story**, *Île Potentielle/ Sex Park*, S. Degoutin & G. Wagon, Espace Synesthésie, St Denis.
- The Factory of the Common**, debate-workshop, Relais Culture Europe and Kom-Post, le Centquatre, Paris.
- Free Zone**, Le Collectif *Un autre 104 est possible!* Le Centquatre, PARIS.
- SITUTOPIK**, WOS/ C. Dehove & L. Djidi/ 1 % artistique, Collège Eugène Vigne, Beaucaire.
- 2009 **To derive the sea ice**, collegial moment of Collège de la Biennale de Paris, Synesthésie/ Les Virtuels, La Force de l'Art 02, Grand Palais, Paris.
- Derivations of sea-ice and around**, WOS/ C. Dehove/ C. Laigret, *Inverse Geometry Congress*, Protocoles-Méta & Congrès Singuliers, La Force de l'Art 02, Grand Palais, Paris.
- 2008 **In situ Projects**, WOS/ C. Dehove, conference, Institut d'Arts Visuels, Orléans.
- Sound and scenography: the sound territories**, WOS/ C. Dehove & Daniel Deshays, Grim Montevideo, Marseille.
- Auditorium A**, WOS/ C. Dehove & D. Deshays (sound), L. Djidi & C. Laigret, modeled for DRE and DRAC Languedoc-Roussillon public purchasing (motorway junction 75 and 750, Ceyras). - *Musical Creation and Gardens #3*, Meeting *Des Fabriques Historiques aux Installations ou Objets Contemporains Sonores et Paysagers*, Sophie Barbaux curator; Centre de Documentation de la Musique Contemporaine, Pavillon du Lac du Parc de Bercy, Paris, 2011.  
 <http://www.cdmc.asso.fr/fr/actualites/saison-cdmc/creation-musicale-jardins-3>
- Creation in constrained environment**, conference XVIe Biennale de Paris, Université Paris I Sorbonne-Panthéon / Art&Flux (Cerap), Musée du Quai Branly, Regroupement des Arts Interdisciplinaires, Québec.  [www.biennaledeparis.org](http://www.biennaledeparis.org)
- Stand WOS**, WOS/ C. Dehove/ S. Dehove/ D. Geffard/ C. Laigret/ P. Loddo/ C. Shepherd-Cross, Biennale d'Art Contemporain *Crossing Values*, Raphaële Jeune curator; Couvent des Jacobins, Rennes.  <http://www.lesateliersderennes.fr/edition-2008/work-stage>
- Work on Stage**, WOS/ C. Dehove, S. Dehove, DIG/ O. Bouton, S. Fredriksson, D. Geffard, C. Laigret, P. Loddo, F. Maragnani, C. Shepherd-Cross, J-B. Verguin, Centre d'Art Virtuel Synesthésie, St Denis. With F.Maragnani/ Cie Travaux Publics-Bordeaux and C.Shepherd-Cross.  <http://www.mmind.fr/work-on-stage/>
- WOS to Canal + Customer Relations**, WOS/ C. Dehove & C. Laigret, residence on call center in St-Denis and Rennes, Biennale d'Art Contemporain *Crossing Values* of Rennes and *Work on Stage*, Centre d'Art Virtuel Synesthésie, St Denis.
- Crossing Viewpoints : scenography & architecture**, WOS/ C. Dehove, Unité de séminaire de l'École d'Architecture, Paris La Villette.
- 2007/ 2003 **WOS at Domplus**, Call Center; Personal Services
- Les trois plateaux**, WOS/ C. Dehove & C. Laigret, Grenoble.
- Les Avant-gardes**, organised by Ghislain Mollet-Viéville & Florence Loewy, Paris.
- Cosa Nostra**, Glassbox, Paris.
- Puzzle Piece**, WOS/ C. Dehove & J-B. Verguin, Paris.
- The Bridge**, WOS/ C. Dehove & J-B. Verguin, Grenoble.
- 2006/ 2002 **Visual and Sound**, WOS/ C. Dehove & Daniel Deshays, Théâtre Dijon Bourgogne/ Centre Dramatique National, 2006.
- Scanner, Research and Creation in stagecrafts**, round table, Theater Institut, Barcelone, Espagne.
- In interstice of globalization**, interactive round table Paris - *Atlanta* organised by Synesthésie, ENSBA, Paris.
- Back- stage lighting**, conference seminar *Light and Urban Project*, École du Paysage, Blois, École d'Architecture, Grenoble and Montpellier.
- The Stage, The Square**, conference colloquium *Specificity, potentiality, current events of the theatrical assembly*, curated by Enzo Cormann, ENSATT, Lyon.
- The scenic places in dislocation time**, conference colloquium *Is the Theater modern?*, ENSATT, Lyon.
- The scenarisation of places : from installation to scenography**, conference colloquium *Arts de la scène, scène des arts 3, Formes hybrides : vers de nouvelles identités*, Université Paul Valéry, Montpellier.

## • PUBLICATIONS

*Deflexive maps of 2 Rives*, Claire Dehove, e.cité-Europe, Ed Apollonia, Strasbourg, 2014.

*Beyond the Work*, in *The Contemporary, The Common : Art in a Globalizing World*, Chantal Pontbriand, Sternberg Press, Berlin, Germany, 2013


*Free Ambulantage in Dakar*, in *Travelling in the heart of street kitchen, Catalog of My canteen in the city*, Exhibition in Cité de l'Architecture et du Patrimoine, Palais de Chaillot, Paris, october 2013, Michel Bouisson & Fiona Meadows curators, Ed Alternatives, p110-111.

*Signé Ambulantage*, Emeka Okafor, Timbuktu, *Chronicles, Pattern and Texture by Essence*, 2013 june the 4th  <http://www.afrika.no/Detailed/24167.html>

*RIA Set*, WOS/Agence des hypothèses for Bobigny Inter-Administrative Restaurant, under *Hall de Gratuité*, 1% artistic, in *Opticalsound n°1, art et musique*, artistic review designed and produced by Pierre Beloüin, P.Nicolas Ledoux & Pascal Béjean, 2013.  
 <http://www.optical-sound.com/releases/optical-journal-01.php>

*Palp, remote tactile communication kit*, WOS/Agence des hypothèses, in *Livre Blanc, retour sur l'expérience Make it Up, Festival d'Obsolescence reprogrammée*, Editorial by Bernard Stiegler, 2012.

*Interview with Claire Dehove*, by Jean-Paul Thibeau, Bibliothèque des textes, *PROTOCOLES META*, 2012 june the 8th.

 <http://www.protocolesmeta.com/spip.php?article133>

*Trending to decode, When energy becomes form*, Nina Rodrigues-Ely, Observatoire de l'Art Contemporain, published on the 2012 march the 3th :

 [http://www.observatoire-art-contemporain.com/revue\\_d\\_analyse/tendance\\_a\\_suire.php?id=20070229](http://www.observatoire-art-contemporain.com/revue_d_analyse/tendance_a_suire.php?id=20070229)

*Support a women assembly in Senegal*, in *L'Âge de Faire, Savoir, Comprendre, Agir*, n° 53, 2011 may.

*Gift Coop*, Claire Dehove, in *Overflow : practices in stage periphery*, APARTÉ-CAHIERS N°1, Uqam Université, Montréal, Québec, 2011.

*Fictionnal Architectures*, Norbert Godon, in *En Projets, Droits de Cités*, 2011 april.  <http://droitdecites.org/wp-content/uploads/en-projets/C9clairedehove.htm>

*Call Center on stage*, Claire Dehove, in *Effets de présence et effets de réel dans les arts de la scène et les arts médiatiques*, École Supérieure de Théâtre de L'Université du Québec in Montréal, Ed Presses Universitaires de Rennes, 2011.

*When art meets humanitarian*, Pierre Pariente, Review *Contre-Courant* N°26, 2010 april.

*Urban objects, living differently the city*, Sophie Barbaux, Ed Decitre, Paris, 2010.

*Beyong work*, Chantal Pontbriand, in *Catalog of Biennale d'Art Contemporain Crossing Values*, Rennes, 2008.

*Stand WOS*, Claire Dehove & C. Laigret, in *Catalog of Biennale d'Art Contemporain Crossing Values*, Rennes, 2008.

*Work on Stage*, Claire Dehove & C. Laigret, in *La création numérique - Tendances, Lieux, Artistes, Musiques & Cultures Digitales et M2I* Ed, Paris, september 2008.

*Jarnac, Miramas, Nîmes*, in *Lumière(s) en projet(s) - initiation of a network of research and teaching*, Tome 2, Ed École Nationale Supérieure d'Architecture de Grenoble, 2008 june.

*Sound planets*, Alexandre Castant, Monographik Ed, Paris, 2007 october.

*Space and Sound*, Claire Dehove & D. Deshays, Ed Légère, Pôle National de Ressources Théâtre, Bourgogne, Dijon, 2007.

*Stage-Bridges*, Claire Dehove, S. Dehove, J.B.Verguin, *Ollave Review*, Apt, 2005.

*Work on Stage*, Claire Dehove, S. Dehove, J.B.Verguin, in *Scénographie, l'ouvrage et l'oeuvre*, *Théâtre Public Review* n° 177, Paris, 2005.

*Produire des esplaces*, Claire Dehove, in *Espaces et autres lieux de représentation*, *Frictions Review* n° 9, 2005 Spring-Summer.

*Spaces : scenarisation and opening*, Claire Dehove, in *Arts de la scène, scène des arts, Volume II, Limites, horizon, découvertes : Mille plateaux*, Ed Revue d'Études Théâtrales n°28-29, Centre d'Études Théâtrales, Université Catholique of Louvain, 2004.

*Space is spared, controlled...*, Claire Dehove, in *106 Thoughts about my small planet*, Ruedi Baur curator, Étapes Graphiques et Institut of Interdisciplinary Design, Leipzig, Germany, Paris, 2003.